

CALL TO ARTISTS

September 4, 2009

Federal Way Senior Center

SITE-SPECIFIC MURAL INSTALLATION PROJECT

Eligibility: This project is open to all professional artists residing in the State of Washington.

Deadline: Required materials must be received no later than 4:30 P.M. on Monday, October 19, 2009. This is not a postmark deadline. Applications must be received by the deadline.

Project Budget: \$3,500 per installation inclusive of materials.

The Federal Way Senior Center (Center) is seeking two artists to create temporary site specific art installations on the exterior surfaces of a small complex of buildings that serve as the Center's Community Pantry (food bank) and house other related activities. The Center is located at 4016 S. 352nd Street in unincorporated South King County.

This opportunity is intended to complement the improvements currently underway to enhance the Center's capacity to serve increasing numbers of needy seniors and their families, especially during these challenging economic times. With the recent completion of significant upgrades to the food bank, the Center now has a facility that is very functional, making it possible to serve better quality food to more people. The artwork will transform these facilities from strictly utilitarian structures into a place that is welcoming and interesting. We hope that this installation project will make the experience of visiting the Center and the food bank unique and uplifting.

The Center envisions artwork that will make the kind of distinctive contribution to the site that inspires a sense of hopefulness and well being. The art installation should be of high quality in harmony with the setting and which our members, volunteers, and clients will appreciate and value. In addition, we envision artwork that has the power to make the Center a destination in South King County attracting the community at large to experience the installation. Last but not least, we hope that the project will heighten the visibility of the Center, whose unique operation is staffed almost entirely by senior volunteers, and thereby promote the spirit of community service that is the Center's trademark.

Background:

The Federal Way Senior Center is a community that invites seniors of South King County to play, learn and serve in an environment of respect, support, empowerment and opportunity. The Center is a nonprofit member association of senior volunteers who manage most of the functions and services of the Center. The guiding principle of the Center is that seniors thrive when they actively pursue their own self-care and growth, engage in positive and productive relationships, and make distinctive contributions to their community. To all these ends, the Center provides opportunities for seniors to contribute to the welfare of other seniors and to the community at large. This is particularly evident in the operation of the food bank. The Center is located on a five-acre site in unincorporated South King County. For more information about the Center, its services and activities go to www.federalwayseniorcenter.org.

Artwork Opportunity:

The Center is seeking two artists to create, in succession over a nine-month period, two distinct site-specific art installations for a complex of auxiliary buildings that function as the Center's food bank facility and house other related activities. The commissioned artwork may be created in any material or media that is suitable for an exterior application. It may be two or three-dimensional or multi-media. There may be some limitations regarding elements that are three-dimensional and protrude out towards the loading and client entrances, but a very high degree of relief or sculptural volume can be accommodated at the site. The selected artists will be expected to develop a concept for the artwork that can be realized within the physical parameters of the complex.

It is the expectation that the artwork will be consistent with one or more of the following: a seasonal theme, the regional environment, the mission of the food bank, and the context—both visually and organizationally—of the Center, itself. This project is an effort to establish an aesthetically unifying centerpiece on the Center site. It should evoke a sense of continuity, pride and dignity not only for the Center's patrons and members, but also for food bank clients whose needs go beyond the sustenance provided by the food they receive to include the sustenance provided by aesthetic and cultural nurturing. The Center undertakes this project, as well, to serve as an attraction to the King County community at large, to encourage the broader community to engage not only in our special area of King County but in the Center and the experiences of service that are central to the Center's existence.

Moreover, the Center has a vision for the future in its Intentional Community and Network for Seniors Project (ICAN), the initial design of which will be developed over the next three months to a year. ICAN is a plan to develop the five-acre site into a residential community for low-to-moderate income seniors, an expanded Center facility, dedicated green space, the food bank and the Center's 10,000 square foot community garden. This project should help demonstrate that art can make a significant contribution to the Center's sense of community and will be integral to the design of ICAN. At least one of the artworks will be selected in part based on its potential to depict this promising future for the Center, and there is a possibility that the Site Specific Installation Project may continue beyond 2010.

The project budget includes artist's design fees, compensation and travel expenses; all material and fabrication costs; shipping and transportation to the site; installation of the artwork; and any applicable taxes including 9.5% Washington State Sales Tax.

Selection Criteria:

The artists will be selected using the following criteria:

- quality and strength of past work as demonstrated in the submitted materials;
- willingness to visit the Center in order to observe first-hand it's operation and spirit of community service;
- ability to create a unique and engaging artwork appropriate in concept, materials and scale for this project;
- availability to complete the work within one of two time periods, early spring, 2010 and summer of 2010.

Selection Process:

A selection panel comprised of members of the Federal Way Senior Center, 4Culture and the communities of Auburn/Federal Way will review all applications received by the deadline. It is recommended that artists interested in pursuing this opportunity visit the center to see the unique setting of the facility. The panel will select up to eight finalists to interview. Finalists will be expected to provide to-scale sketches of their proposed projects and to discuss past approaches and working methods with the panel, as well as answer questions pertaining to working on this type of project. Each selected finalist will receive an honorarium of \$200 for participating in the proposal and interview process. The panel will schedule interviews with the finalists during the week of December 4 to 11, 2009. Final selection and notification will be made by December 11.

Timeline:

October 19, 2009	Application Deadline
October 30	Artist Selection Panel
November 4	Finalist Notification
November	Proposal Development
December 4 - 11	Finalist Interviews, Review of Proposals
December 11	Notification of Selected Artists
December 2009 - March 2010	Contracting/First Installation Begins
Summer TBA 2010	Second Installation Begins

Application Materials:

Artists who wish to be considered must submit the following materials.

- A letter of interest (1 page maximum) which should explain how the artist's work is appropriate for this particular place and project; what interests the artist about working on the project; and past experience relevant to the project.
- 12 digital images submitted on CD (jpg or tif files). No bulky materials or original works of art should be submitted. Artists who work primarily in video, projected imagery, light and/or

sound may submit up to three 3-minute work samples in lieu of digital still images or to augment the still images. (DVD format or website address with clear links to specific work).
No video promotional tapes will be considered by the panel.

- Annotated image list. A printed sheet of information with artist's name and telephone number, title of artworks, mediums, dates of artworks, sizes and the corresponding image numbers. Artists are encouraged to include a brief description of integrated artwork, design team collaborative work or installations.
- A current professional resume (2 pages maximum). For collaborative team applications please include resumes for all team members.
- A stamped self-addressed envelope with sufficient postage for return of materials. The Center will make every effort to protect submitted materials; however, it will not be responsible for any loss or damage. Materials submitted without a self-addressed stamped or sufficient postage may be picked up from the Center during regular office hours no later than November 30, 2009

Written application materials will be photocopied for the panelists. Please do not staple or bind application materials. Please submit written materials on plain white 8½" X 11" paper

Application Deadline:

All application materials must be received no later than **4:30 P.M. on Monday October 19, 2009.** Incomplete or late applications will not be reviewed.

Submit completed applications to:

Nathan Brown, Executive Director
Re: **Installation Call for Artists**
Federal Way Senior Center
4016 S. 352nd St
Auburn WA 98001

For more information please contact:

June Secreto, Selection Panel Chair
253.838.3604

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